**Chatham Camera Club**

**2018 Survey**

***To assist us in providing learning opportunities for you, please check off each sentence that pertains to your photographic knowledge.***

* I just purchased or am planning to purchase a digital camera.
* I need help deciding what to buy.
* I only use my camera when everything is set on automatic.
* I want to learn how to expose and compose pictures properly.
* I don’t understand the relationship between shutter speed, aperture, and ISO.
* The only flash I use is the flash that came with my camera.
* I want to make good photographs, but I’m not really sure where to begin.
* I know how to operate my camera.
* I know how to control depth of field and how to vary my shutter speed and aperture in manual mode.
* I have taken a few good pictures in the past, but I can’t seem to make them on a consistent basis. I have several filters, but I’m not using them effectively.
* I use off camera flash but am confused as to how to control the light levels with my flash.
* I have started working with people as subjects, but need more help on posing.
* I know about post-production editing and use software to edit my images however I would like to learn more.
* I could use some help in improving my compositions.
* I’m not sure how to take advantage of good lighting conditions.
* I am an experienced shooter.  
  I know how to use filters creatively to give me the effect I am looking for.
* I can easily choose various combinations of shutter speed, aperture, and ISO to achieve my desired outcome.
* I can consistently make strong images under varying lighting conditions.
* I want to learn more about advanced lighting techniques and postproduction.
* I am in a bit of a rut, and am looking for some new ideas to take my photography to the next level.

***What PRIMARY software do you use for post-processing:***

* Lightroom
* Photoshop
* Photoshop Elements
* FastStone
* Gimp
* Luminar
* Affinity
* Paint Shop Pro
* Capture NX
* DPP (Digital Photo Professional
* NONE
* Other (please specify):

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***Do you use any of the following Plug-in’s***

* NIK collection
* On-One
* Topaz
* Portrait Pro
* Filter Forge
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***What is your software skill level?***

* Just learning, need help.
* Good at basic editing. Want to know more.
* Beyond basics and into layers, composites, manipulations etc.
* Very good at using a variety of software.

***Do you shoot in RAW format?***

* Yes, always
* Yes, sometimes
* No, never

***What type(s) of photography do you enjoy the most or want to try in the future?***

**Please place** **✓in appropriate square.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Enjoy  Now | Have  Dabbled | Want to  Try | Not  Interested |
| Portrait |  |  |  |  |
| Travel |  |  |  |  |
| Scenic |  |  |  |  |
| Infrared |  |  |  |  |
| Black &White |  |  |  |  |
| Event |  |  |  |  |
| Architecture |  |  |  |  |
| Landscape |  |  |  |  |
| Panoramic |  |  |  |  |
| HDR |  |  |  |  |
| Nature |  |  |  |  |
| Sports/Action |  |  |  |  |
| Macro |  |  |  |  |
| Wedding |  |  |  |  |
| Street |  |  |  |  |
| Food |  |  |  |  |
| Still Life |  |  |  |  |
| Fashion |  |  |  |  |
| Other (specify): | | | | |

***What would you hope to get out of a photography club?***

* Learn more about equipment
* Socialization with others with a similar passion
* Opportunity to go on photo trips
* Learn how to use my camera
* Motivation to shoot more
* Learn new techniques
* Opportunity to get my work critiqued
* Networking
* Share my knowledge
* Learn more about my computer/software
* Chance to participate in competitions
* Other (please specify)

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***Is there anything in particular that you need help in understanding?***

***Do you have any particular skill that you are willing to do a presentation on for the club? Ie. Software, photographic knowledge***

***Do you have any suggestions for guest speakers that we can look into having at our club?***

***Do you have any suggestions for Walkabouts or Photo Outings?***

***Are you willing to travel to an outing? (Car-pooling is usually available)***

* Yes
* No

***The executive and executive assistance do the best they can to provide you with a variety of photographic knowledge and entertainment. In order to provide the club with a good venue it is necessary to recruit some fresh views and have help providing presentations. Are you willing and able to contribute to our photographic club or assist the executive in some capacity?***

* Yes, I will contribute by organizing a photo trip or walkabout.
* Yes, I will contribute with a presentation on software/ software tips.
* Yes, I will contribute by presenting a photographic related topic.
* Yes, I will assist with arranging a guest speaker.
* Yes, I would like to assist, but I do not know in what capacity.

**If you answered YES, please contact Mary Craig or Tere Deslippe to follow-up.**

**Thank you for taking the time to fill out the survery.**